

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

B.A./B.Sc. FOURTH SEMESTER EXAMINATION, MAY 2014

SECOND YEAR

SANSKRIT (Honours)

Date : 23/05/2014

Time : 11 am – 3 pm

Paper : IV

Full Marks : 100

1. Write an essay in Sanskrit on any one of the following topics : [20]
 - a) सार्धशतवर्षे विवेकानन्दः
 - b) संहतिः कार्यसाधिका
 - c) तव प्रियः कविः
2. Attempt any one of the following questions : [10]
 - a) Give the description of Autumn as you read in your text Bhaṭṭikāvyam, Canto II.
 - b) Describe after your text the encounter between Rāma & Mārīca.
 - c) Is Bhaṭṭikāvyam a Grammatical Poem or a Poetical Grammar?
3. Translate into Bengali or English (any two) : [2×4]
 - a) निशातुषारैर्नयनाम्बुकल्पैः
पत्रान्तपर्यागलदच्छबिन्दुः ।
उपारुरोदेव नदत्पतङ्गः
कुमुद्वती तीरतरुर्दिनादौ ।।
 - b) लतानुपातं कुसुमान्यगृह्णात्
स नद्यवस्कन्दमुपास्पृशच्च ।
कुतूहलाच्चारुशिलोपवेशं
काकुत्स्थ ईषत् स्मयमान आस्त ।।
 - c) अथालुलोके हुतधूमकेतु-
शिखाञ्जनस्निग्धसमृद्धशाखम् ।
तपोवनं प्राध्ययनाभिभूत-
समुच्चरच्चारुपतत्रिशिञ्जम् ।।
4. Explain in simple Sanskrit any one of the following : [7]
 - a) दत्तावधानं मधुलेहिगीतौ
प्रशान्तचेष्टं हरिणं जिघांसुः ।
आकर्णयन्नुत्सुकहंसनादान्
लक्ष्ये समाधिं न दधे मृगावित् ।।
 - b) सितारविन्दप्रचयेषु लीनाः
संसक्तफेनेषु च सैकतेषु ।
कुन्दावदाताः कलहंसमालाः
प्रतीयिरे श्रोत्रसुखैर्निनादैः ।।
5. a) Derive उपारुरोद in 3(a) or जिघांसुः in 4(a). [2]
b) Name and expound the samāsa in तीरतरुः in 3(a) or दत्तावधानम् in 4(a). [2]
c) Account for the case ending in कुतूहलात् in 3(b) or हरिणम् in 4(a). [1]
6. Attempt any two of the following : [2×14]
 - a) Write a note on the influence of the Mahābhārata on Indian culture and literature.
 - b) Discuss the theories of the origin of Sanskrit drama. Is there any foreign influence?

- c) What do you mean by lyrical poetry? Write an essay on the origin and development of Sanskrit lyrical poetry with special reference to Bāṇabhaṭṭa.
- d) What is Purāṇa? How many Purāṇas are there? What are the characteristic features of Purāṇas? Write down the historical importance of such works.
7. Write short notes on **any two** of the following : [2×4]
Rājatarāṅgiṇī, Mudrārākṣasam, Pañcatantram.
8. Attempt **any four** of the following questions : [4×1]
a) What is Caturbhāṇī?
b) Who wrote Mālatīmādhavam?
c) Name one allegorical drama in Sanskrit.
d) What is Vṛhatrayī?
e) What is the prominent sentiment in the drama of Uttararāmacaritam?
f) What do you mean by Campūkāvya?
9. Write short notes on **any two** of the following : [2×5]
a) Colophon
b) Heuristics
c) Conflated Manuscript

Or,

Write a note on the Geneological Method in Manuscriptology.

[10]

Or,

Write a note on the materials of preparing a Manuscript.

[10]

